

WAR PHOTO LIMITED

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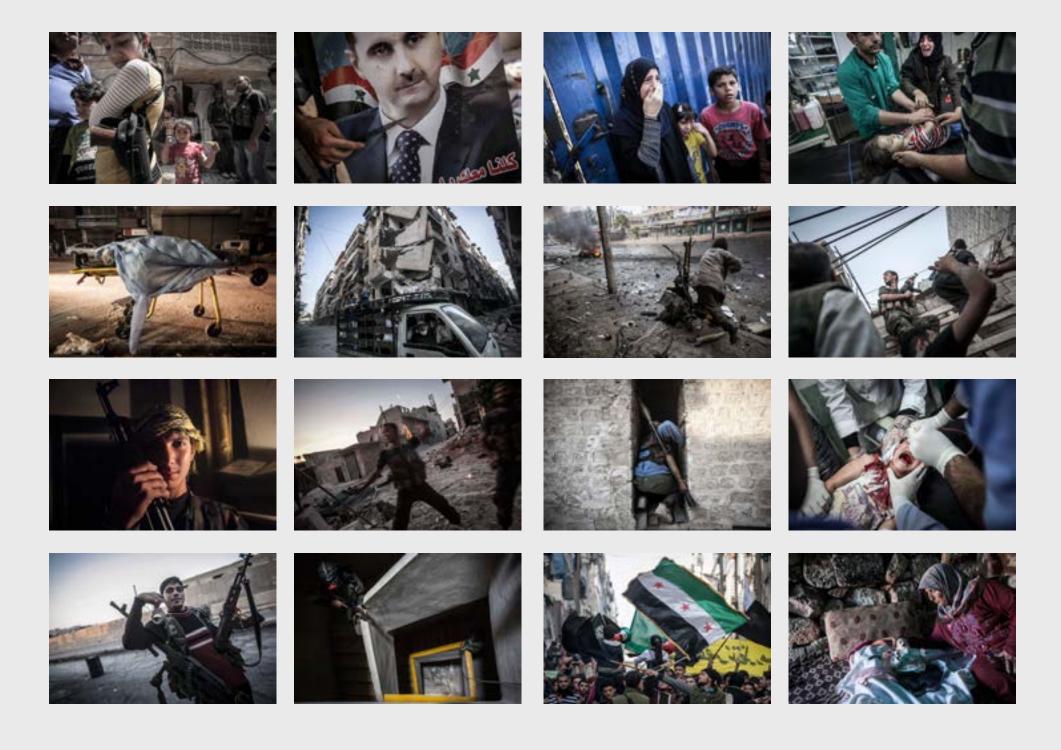
This photographic exhibition has been curated and exhibited by War Photo Limited, it is now available on a rental basis, for further information please contact Wade Goddard

Syria's War: a journal of pain

photographs by: Narciso Contreras

Pulitzer prize-winner Narciso
Contreras takes us into the guts
of the Syrian conflict; the pain,
the destruction and the death
are all present in his work, as
is the bitter fight between rebel
opposition fighters and Assad's
armed forces. Working in rebel
controlled territory Contreras
travels the front lines of Aleppo
and surrounding provinces
bearing witness to the tragedy of
war.







Biography: Narciso Contreras

As a photojournalist for the past 20 years, Yuri Kozyrev has covered every major conflict in the former Narciso Contreras is a photographer born in Mexico City, fond of exploring each encounter to precisely capture its most poignant moments. His work focuses in feature stories, reportage and documentary based on religious communities, human nature and conflicts, the later being his main focus for the past years. Contreras has studied Philosophy and Photography, conducting research for many years and dedicating himself to photography professionally for three. Contreras is currently covering the ongoing civil war in Syria. His work has been published in newspapers and magazines all over the world, among others in TIME, the Guardian, the Times, the New York Times, der Spiegel, National Geographic, the Telegraph, the Washington Post, Newsweek, Wall Street Journal, L'Espresso among others.

Contreras is currently represented by Associated Press and Polaris Images.

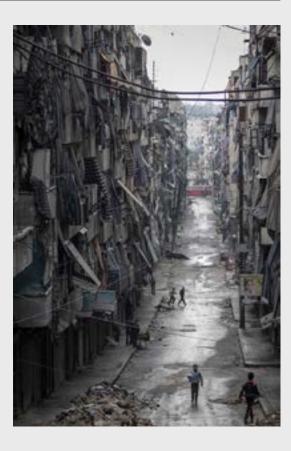














Reference: Proposal for photographic exhibition Syria's War; a journal of pain

Photographs by text by Narciso Contreras

Definition: the pain, death and destruction born of the conflict between rebel opposition fights and Assad's armed forces in and around Aleppo

Exhibit specifications:

100 photographs: prints, (matt black wooden frames, no glass)

2 color prints 115 cm \times 80 cm (image size 100 \times 75cm)

19 color prints 85 cm x 60 cm (image size 75 x 56cm)

79 color prints 74 cm x 54 cm (image size 60 x 45cm)

text panels main intro,bio (unframed) (panels are in English) available translations French, Italian, German, Spanish

Space Desired: 100 - 150 linear meters

Date and venue of previous shows:

War Photo Limited; Dubrovnik, Croatia - 2011 Galerija 11/07/95, Sarajevo, BiH - 2014

Print Sales: 10 prints from the exhibit are available as Limited Editions

Crate Sizes (approx.)

Crate $1 = 72 \times 85 \times 65 \text{ cm} - 30 \text{kgs}$

Crate $2 = 72 \times 85 \times 65 \text{ cm} - 30 \text{kgs}$

Crate $3 = 72 \times 85 \times 65 \text{ cm} - 30 \text{kgs}$

Crate $4 = 72 \times 85 \times 65 \text{ cm} - 30 \text{kgs}$

Crate $5 = 122 \times 88 \times 32 \text{ cm} - 35 \text{kgs}$

Crate $6 = 100 \times 75 \times 65 \text{ cm} - 40 \text{kgs}$

Indicative Price of Exhibition Rental: 9,000 euros per month

Insurance Value: 14,000 euros Not Included in the Exhibition Rental Fee: Transport expenses for the return of the exhibit. Insurance cover 14,000 euros during transportation and exhibition.

Contact Person:

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