photo by Massimo Berruti

Giulio Piscitelli (b. 1981, Napoli) approached photography in 2008 and after earning a degree in Communication Studies began his photographic career with Italian and foreign news agencies.

Giulio also collaborated with the historical photo archive Parisio of Naples working on the postproduction of images and as an Archivist until 2010.

His work has concentrated on international current affairs, Giulio has dedicated a substantial amount of time over the past 5 years to a long term project "From there to here" that focuses on the immigration crisis in Europe. In recent years he has expanded his interest to other international crises such as the coup in Egypt and the wars in both Syria and Ukraine.

Giulio's photographic dispatches have been published by leading national and international newspapers and magazines. His work has been selected for exhibitions in spaces such as Villa Pignatelli, University of Catanzaro, International Festival of Journalism in Perugia, Angkor Photo Festival, Brera Gallery; Visa Pour L'Image Festival; Hannover photo festival; La Maternitè d'Elne; Night of photography in Switzerland; Bangkok photo festival; Annenberg Space for Photography.

Giulio currently lives in Naples and is represented by the photo agency Contrasto since 2013.

Refugees and migrants with children arrive on the Greek island of Lesbos after crossing the Aegean sea from Turkey. As many as 4000 per day have used this crossing point on their journey to western Europe.
Lesbos, Greece - Oct. 2nd 2015

Refugees from Pakistan arrive on a beach on the island of Kos crossing the 12km stretch of the Aegean Sea from the Turkish town of Bodrum.

Kos, Greece - Aug. 23rd 2015

A Syrian man cradles this baby wrapped in a thermal blanket after landing on the Greek island of Lesbos. The vast majority of the boats arrive on the northern side of the island, 70 km from the capital, Mytilene and the Moria registration centre.

Lesbos, Greece - Oct. 1st 2015

A group of refugees from Syria walk towards the Hungarian border, near the northern Serbian village of Martonoš, near Kanjiža. In June the Hungarian government announced plans to build a 4 meter-high fence along the 175km border with Serbia to stop influx of illegal immigrants.
Kanjiža, Serbia - July 12th 2015

After crossing the Macedonian border into Serbia, Syrian refugees wait to be registered in the reception centre in Preševo. The centre managed by the government was set up in a former tobacco factory.
Preševo, Serbia - July 29th 2015

Afghani and Pakistani immigrants travel by train from the Serbian capital Belgrade towards the northern border town of Subotica, the arrival point for most of the refugees who plan to cross into Hungary.
Novi Sad, Serbia - July 14th 2015

Syrian refugees complete the identification procedure during registration. Once they have the necessary transit documents they will be able to board a train for the north.

Preševo, Serbia - July 29th 2015

Refugees walk along the Serbian border to reach the Croatian town of Tovarnik. After Hungary completed its new border fence which blocked entry to migrants unwilling to apply for refugee status in Hungary, deflecting the flow to Croatia.
Šid, Serbia - Sep. 17th 2015

Refugees blocked behind a fence at the Hungarian-Serbian border near the town of Horgoš. The Hungarian government closed the border to the passage of the refugees coming from Serbia.
Horgoš, Serbia - Sep. 16th 2015

Refugees try to breach the border fence between Serbia and Hungary after Hungary closed its borders. Hungarian riot police uses tear gas against protesting migrants on the Serbian side of the border, near Röszke.
Horgoš, Serbia - Sep. 16th 2015